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The author's discussion is not confined to the technique of classroom procedure but concerns itself with a study of the child and of the materials and the methods to be employed in "helping the child to live a *child's* religious life."

The work of the church school as studied in this volume is divided into three parts: worship, with a study of music and devotional programs; instruction, which deals with various methods used in teaching primary children with an emphasis on story-telling; and expression, as shown by means of the hand and dramatic activities as well as in conduct [p. ii].

The material in the book obviously reflects the author's experience in personal contact with primary children and methods of teaching them. The discussion follows some of the most modern tendencies in educational theory and is to be commended for its freedom from irrational sectarianism. Certainly the organization and practical nature of the book will make it of value not only as a handbook for teachers but also as a textbook for classroom use. The material, both in content and organization, has met the test of actual use in five different community training schools, besides that of a college classroom for several years.

A book for beginners in religious education.—A new addition to the "Abingdon Religious Education Texts," edited by David G. Downey, has appeared in the form of a teacher's handbook¹ for use with children from four to six years of age.

The book is an attempt to interpret for the child the early phases of religious experience. It is of vital importance that the teacher understand the characteristics and needs of the child whom she is to teach and that the curriculum and methods of teaching be based on this knowledge if this religious training is to be a success.

The book is organized in two parts, the first dealing briefly with the nature of the young child and his religion. The second part consists of sixty-four lessons in religion divided into three units of autumn, winter, and spring. Among the lesson titles one finds many suggestive topics such as "Getting Acquainted," "What Little Children Have at Home to Care For," "Fall Treasures," "The Gift of the Harvest," and "Thanksgiving Is Coming." Each lesson is outlined with directions to the teacher under such captions as "Greeting," "Conversation," "Song," "Representative Play," and "Story in Review."

On reading the book one is impressed with its practicability and common-sense method of approach to the problem. The illustrations are good and the diagrams for handwork will be of use to the teacher who wants to lay emphasis on that form of expression. Teachers of beginning classes in religion will find the book well worth their consideration.

¹ EDNA DEAN BAKER, *The Beginners Book in Religion*. New York: Abingdon Press, 1921. Pp. 271.